

KALEIDOSCOPE OF VOCAL METHODS

NINE PARAMETERS OF TEACHING

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1. Basic Orientation of Method

A. tone-oriented (demands of the composition; imaginative picture of the tone)	<i>AB. Synthesis of tone and function</i>	B. function-oriented (starting conditions of the singer; physiology)
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2. Voice Technique: Three Areas of Function

Functional Area 1: "stimulating the phonation" (breathing - energizing) - duration of sound	Functional Area 2: "producing the voice" (registers - dynamics) - pitch / volume	Functional Area 3: "shaping the sound" (articulation - resonance) - timbre
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3. Levels of Singing Training

1. Vocal technique - shaping the voice	2. Musical formation - developing style	3. Interpretation - creating performance
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4. Teaching Vocabulary

A. understanding-oriented: intuitive - imaginative - holistic	<i>AB. Synthesis of understanding and explanation</i>	B. explanation-oriented: detailed - analytic
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5. Teaching Models

1. directive model - training by a master	2. discovery model -	3. dialogue model
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6. Typologies

1. Body / breathing types	2. Learning types	3. Character types	4. Singer types	5. other types
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7. Technical and Other Means of Help

1. physical: vocal technique	2. musical: accompaniment	3. documentary: vocal physiology, vocal development	4. diagnostic: tonal quality	5. others
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8. Special Skills

1. Body/ breathing/ movement	2. Psyche/ communication	3. Languages/ speech training	4. Music / Repertoire	5. Performance / acting	6. others
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9. External Representation of Method

A. closed system: "Method" / "Model" / "Technique"	<i>AB. Synthesis: open system: knowledge + mastery + intuition; expandable</i>	B. unspecific "private method"
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